

**The Ruby Sunrise** at **Collin College Theatre Center** doesn't let facts get in the way of TV history. Rinne Groff's play opens with a runaway teen (Christin Felts) inventing a crude cathode ray tube in an Indiana barn in 1927, but it's too late to beat actual inventors Philo T. Farnsworth and Vladimir Zworykin to patent rights. The action jumps to the '50s, the heyday of live TV dramas, as a plucky "script girl" (Bailey Frankenberg) fights for story credit. After that, the plot spins out to diatribes about blacklisting in the Red Scare.

As always, Collin College produces at pro level, with strong turns by the student cast, particularly by an actress credited as Tomorrow (no last name), playing dual roles as a slatternly farm gal and a snooty TV actress. She has such a crazy-cool Kathleen Turner vibe, it's like she's acting in living color and everyone else is in black and white.